

# the X-MEN

MARVEL  
COMICS  
GROUP

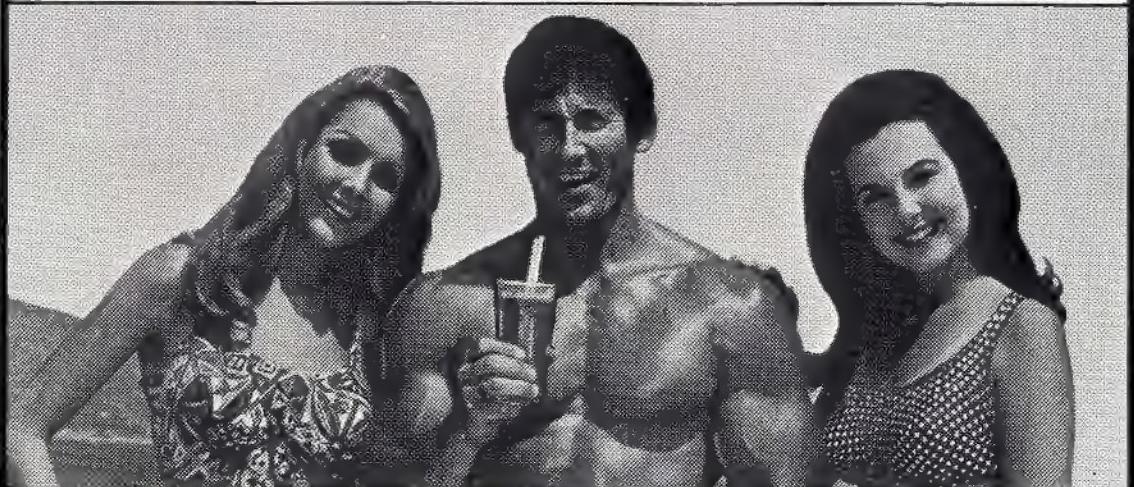
12¢ 49 OCT  
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WHO DARES  
DEFY--  
THE  
**DEMI-**  
**MEN?**

STERANKO/.

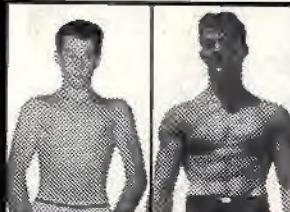
# Tired of Being 'SKINNY'?

DRINK ON POUNDS OF WEIGHT FAST—THE FUN WAY!



## GAINS OF UP TO A POUND-A-DAY PROVEN BY THOUSANDS

IT'S DELICIOUS! IT'S WILD! The new taste-sensation "CRASH-WEIGHT GAINING PLAN" developed by Joe Weider, "Trainer of Champions", "Architect of Beauty" helps you drink on pounds... UP TO A POUND A DAY easily and enjoyably while you rest... relax... watch TV... sleep. Men, women and children... see measurable gains instantly and say goodbye to your skinny, undesirable string-bean body... NOW!



### GAINS 18 LBS. IN 14 DAYS!

The "before" photo shows how Larry Chamiel looked without the added weight he needed so badly. The "after" photo shows Larry 14 days after he started the Crash-Weight Plan and gained 18 pounds. He writes: "What more could a guy ask for? All I did was add 4 glasses of Crash Weight Formula #7 to my regular meals, follow Joe Weider's Plan and I gained a tremendous 18 pounds in two weeks!"

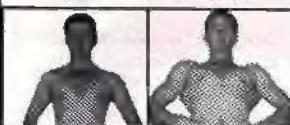
### SHOULDN'T THIS HAPPEN TO YOU?

### GAINS 14 LBS. IN 14 DAYS!

James Parker of Ft. Worth, Texas writes: "It's Fantastic—I went from 158 to 172 pounds in 14 days. Gained 14 pounds in 14 days and added 2 inches to my chest. I'm more than satisfied!"

### SHOULDN'T THIS HAPPEN TO YOU?

BEFORE AFTER



### DO-IT-YOURSELF GAIN-A- POUND- A-DAY KIT!



### It's simply wild... AND IT WORKS!

You too can follow this amazing Crash-Weight Formula #7 Plan and drink on as much as a pound a day... Skinny people are undesirable... they look sickly. Say goodbye to your string-bean looks with this sensational new plan—NOW!

No more bloating yourself with rich, heavy foods to force-feed calories into your system. Drink 4 delicious glasses of natural-organic Crash-Weight Formula #7 daily in addition to your regular meals. Follow Crash Weight Plan as directed in the free booklet and you can drink on (in delicious, milk-shake tasting form) mixed with usual household food ingredients, up to 3500 calories along with your regular calorie intake. Then, take it easy... while you relax, snooze or watch TV... this calorie-packed weight-training drink and the Formula #7 Plan does all the work, piling on weight for you.

### MONEY BACK GUARANTEE COUPON

JOE WEIDER Dept. 83-108K4  
531-32nd Street  
Union City, N. J. 07087

Dear Joe:

I want to join the WEIGHT-GAINABLES. Enclosed find \$..... for your Crash Weight Formula #7 Plan which I have checked below. I understand your Money Back Guarantee applies only if I order my Plan through this coupon!

Check one of the Plans below:

- 7-Day Supply of Crash Weight  
#7 Plan ..... \$ 7.50  
 14-Day Supply of Crash Weight  
#7 Plan ..... \$14.98  
Check flavor desired:  Chocolate  Vanilla

NAME ..... AGE .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

(Please print clearly)

IT'S NEW!  
IT'S HERE! JOIN THE WEIGHT GAINABLES! DRINK ON POUNDS-FAST! SAFELY!

X-MEN! THE MOST UNUSUAL FIGHTING TEAM *ALL TIME!*

WHO DARES DEFY... *The* DEMI-MEN?



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CONTINUED AFTER NEXT PAGE



# LOOK, FELLOWS!

**You Can Win Your Choice of**

**Neat Prizes **FREE** Regularly**

**PLUS** AS MUCH \$100 to \$500 CASH  
AS  
**EVERY WEEK!**



**If You're a Boy 12 Years Old or Older, You Can Be a Happy, Prosperous GRIT Salesman**

Join over 30,000 boys who win dandy FREE Prizes and make as much as \$1.00 to \$5.00 and even more, selling GRIT to friends, neighbors, relatives and others, every week. Everyone is eager to buy GRIT from you at only 15¢ a copy, because it contains World News, Sports, Women's Features, Children's Page, Popular Comics, Games, Puzzles, Exciting Fiction.

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## **Over 30,000 Boys Make Money and Get Dandy Prizes Without 1¢ Cost**

We'll send you GRIT right away, by mail, along with many valuable selling helps. You pay ONLY for the copies you sell until you know how many to order. Like 30,000 other buyers, 12 or older, you'll find selling GRIT is easy, fun—and profitable!

**MAIL THIS COUPON TODAY!**

If coupon is already torn out, print your name, address, age and date of birth and mail it to:

**GRIT** Department MC 108  
Williamsport, Penna. 17701

Papers sent only to boys in Continental U. S.

**GRIT PUBLISHING CO.,  
Williamsport, Pa. 17701**

**PLEASE PRINT**

Dept. MC10B

**Send my first bundle of papers, selling helps and prize offers.**

Name \_\_\_\_\_

Are You a Boy? \_\_\_\_\_ Age \_\_\_\_\_ Date Born \_\_\_\_\_ Year \_\_\_\_\_

In Case of \_\_\_\_\_

**Street and No.** \_\_\_\_\_ **R.F.D.** \_\_\_\_\_

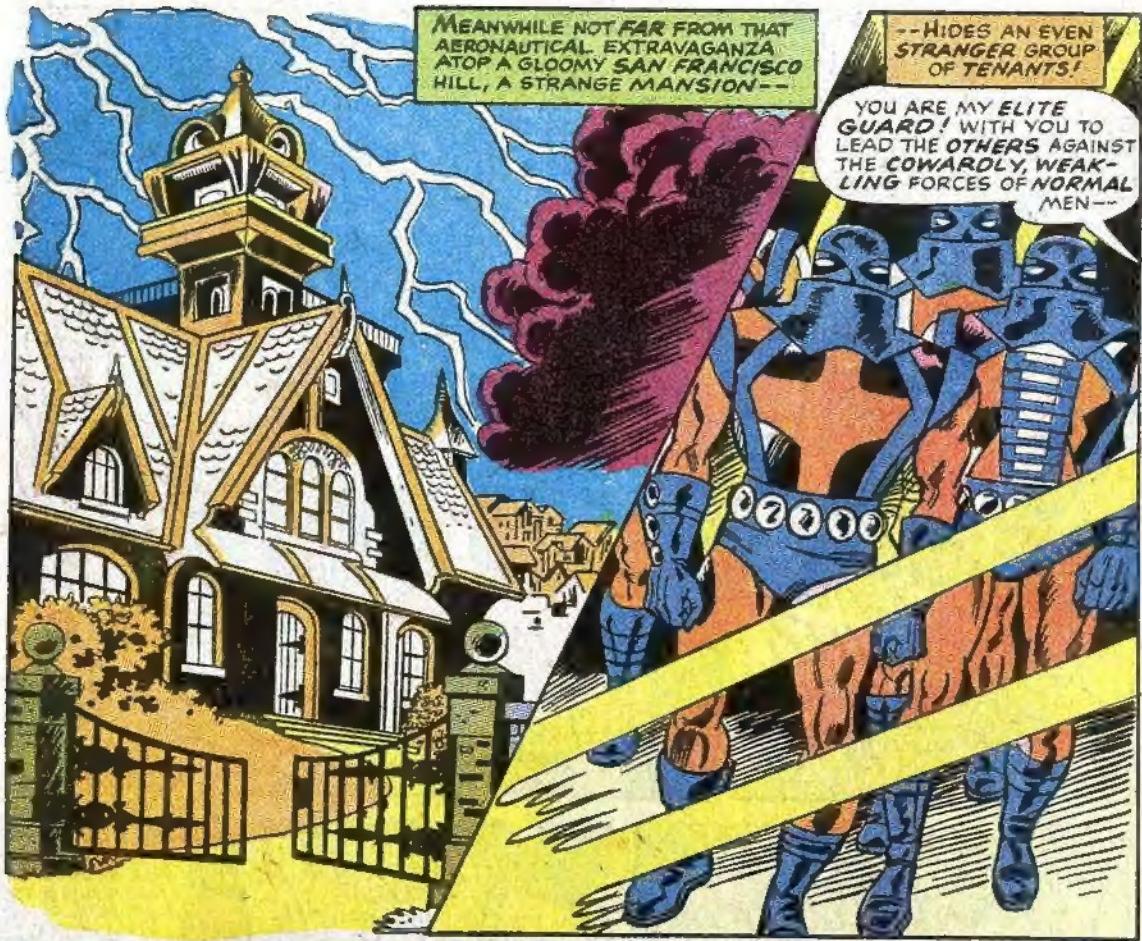
Post Office \_\_\_\_\_ State \_\_\_\_\_

**Print Your Zip Code No. \_\_\_\_\_**

Last Name  
Plainly Here









6  
CONTINUED AFTER NEXT PAGE

# IT'S BRAND NEW!!! MARVEL'S SWINGIN' INFLATABLE **PLASTIC PILLOWS!**

INTRODUCING THE LATEST, MOST ORIGINAL MARVEL MERCHANDISING MASTERPIECES EVER...THREE DIMENSIONAL SUPER-HERO PLASTIC PILLOWS THAT CAN HOLD MORE WEIGHT THAN YOU CAN SHAKE A FORBUSH AT! YOU CAN BANG 'EM! TOSS 'EM! EVEN LET 'EM HANG LOOSE ON THE WALL! ...EITHER SPIDER-MAN OR THOR, IN FULL COLOR YET!



**\$1.50**  
PLUS 15¢  
FOR POSTAGE  
AND HANDLING

I'D LIKE  SPIDER-MAN PILLOWS.  
I'D LIKE  THOR PILLOWS.  
TOTAL →

SEND TO:  
MARVEL COMICS GROUP, DEPT. PP  
625 MADISON AVE. N.Y.C. N.Y. 10022

NAME   
ADDRESS   
CITY  STATE   
ZIP  SEND NO CASH/ CHECK  
OR MONEY ORDER ONLY.



**MARVEL SUPER-HERO T-SHIRTS**  
ONLY \$2.00 EA. INCLUDING  
POSTAGE AND HANDLING. WRITE  
SIZE IN COUPON BELOW:  
YOUTH - MEDIUM - LARGE  
ADULT - SMALL - MEDIUM - LARGE



**THE MERRY MARVEL  
MARCHING  
SOCIETY  
MEMBERSHIP  
KIT!**

ALL NEW MEMBERSHIP KIT:  
AN OFFICIAL RECORDING  
OF M.M.M.S. SONG...  
SWINGIN' STICKERS OF  
EIGHT MARVEL HEROES...  
A NUTTY NEW NOTE  
PAD...A MARVEL MINI-  
BOOK...A MARVEL  
PENCIL...AN M.M.M.S.  
CERTIFICATE...YOUR OWN  
MEMBERSHIP CARD...  
**ALL FOR ONLY \$1.00**  
PRESENT MEMBERS:  
SEND US YOUR MEMBER-  
SHIP NUMBER AND WE'LL  
SEND YOU NEW KIT FOR 75¢

T-SHIRTS	SIZE	QUANTITY
CAPT. MARVEL		
SPIDER-MAN		
THE HULK		
THOR		

**MERRY MARVEL  
MARCHING SOCIETY  
KIT**

OKAY, MADMEN...HERE'S MY HARD-  
EARNED CASH, WHICH I'M SENDING YOU AT:  
**M.M.M.S. MARVEL COMICS GROUP DEPT. A.J.**  
**625 MADISON AVE. N.Y.C. N.Y. 10022**

NAME

ADDRESS

CITY  STATE

ZIP

**PLEASE: SEND NO CASH!  
CHECK OR MONEY  
ORDER ONLY!**



ADD 20¢ EXTRA FOR EACH CANADIAN AND EUROPEAN ORDER! ALLOW 3 TO 4 WEEKS FOR DELIVERY!

**FREE!**

# Giant Stallion Mural Full Color Masterpiece

**FREE!**

HORSES IN THE FIELD - 40 X 20 Mural

**SUPERB, ORIGINAL OIL PAINTING REPRODUCTION – YOURS FREE  
WHEN YOU PURCHASE THESE 4 MAGNIFICENT THOROUGHBREDS**

**\$1 ALL FOUR PRINTS IN GLORIOUS COLOR ONLY ONE DOLLAR**



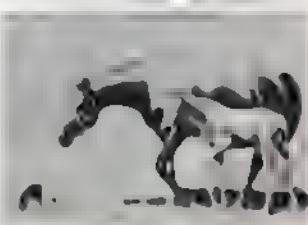
Antarctic Lady

Pride O Durban



Fascinating Empress

4 Magnificent Thoroughbreds  
Yours As Large As Life - 16 X 20 Prints  
Order For Name or Address Below



Lady Galloway

Imagine hanging these superb masterpieces in your home or office. The small reproductions here cannot possibly show you the beauty and magnificence captured by the artist, any where you see them you can appreciate their beauty and grandeur. Never before has there been such a sensational offer! Order NOW, get your giant mural free!

**OFFER WILL NOT BE REPEATED**

Order now and we will do our best to fill your order quickly. We have a money back guarantee if you are not satisfied. To the very last cent, you will receive your money back. Orders will not be accepted.

**COLONIAL STUDIOS, Dept. KH - 33**

70 Bank Street, White Plains, New York 10606

Please send me the 4 full color horse prints  
for only \$1.00 plus postage and handling.  
Money back guarantee if I am  
not satisfied.

Enclosed is \$ \_\_\_\_\_ Cash, Check or Money Order

NAME \_\_\_\_\_ (Please Print)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**SAVE! SPECIAL OFFER** Order 2 sets of all 4 prints

for only \$1.00 plus postage and handling, and you get a FREE Mural with each  
order sent.



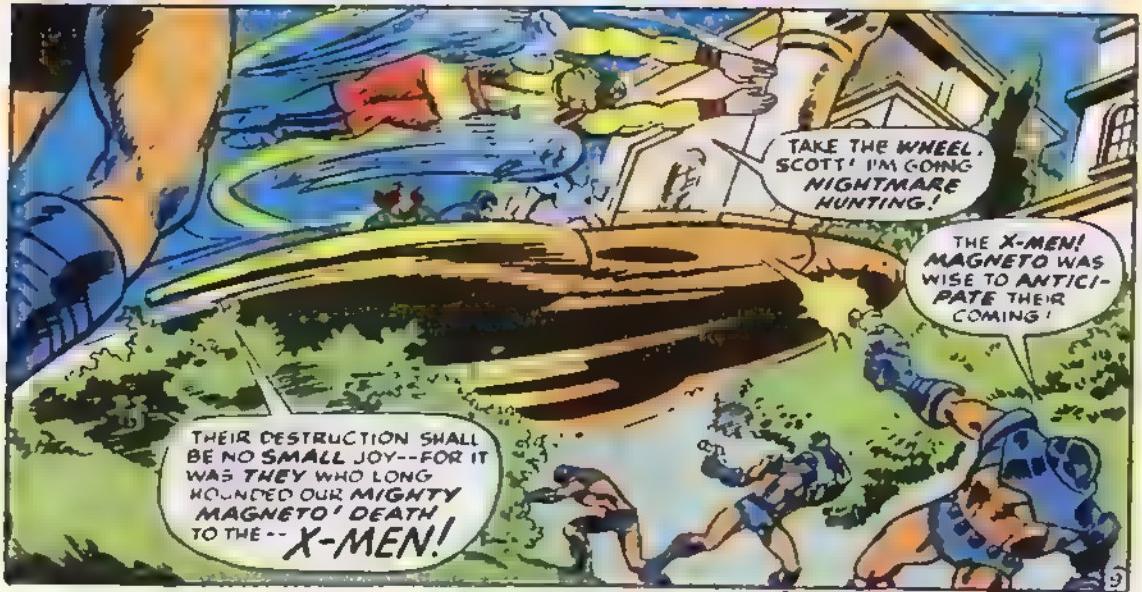
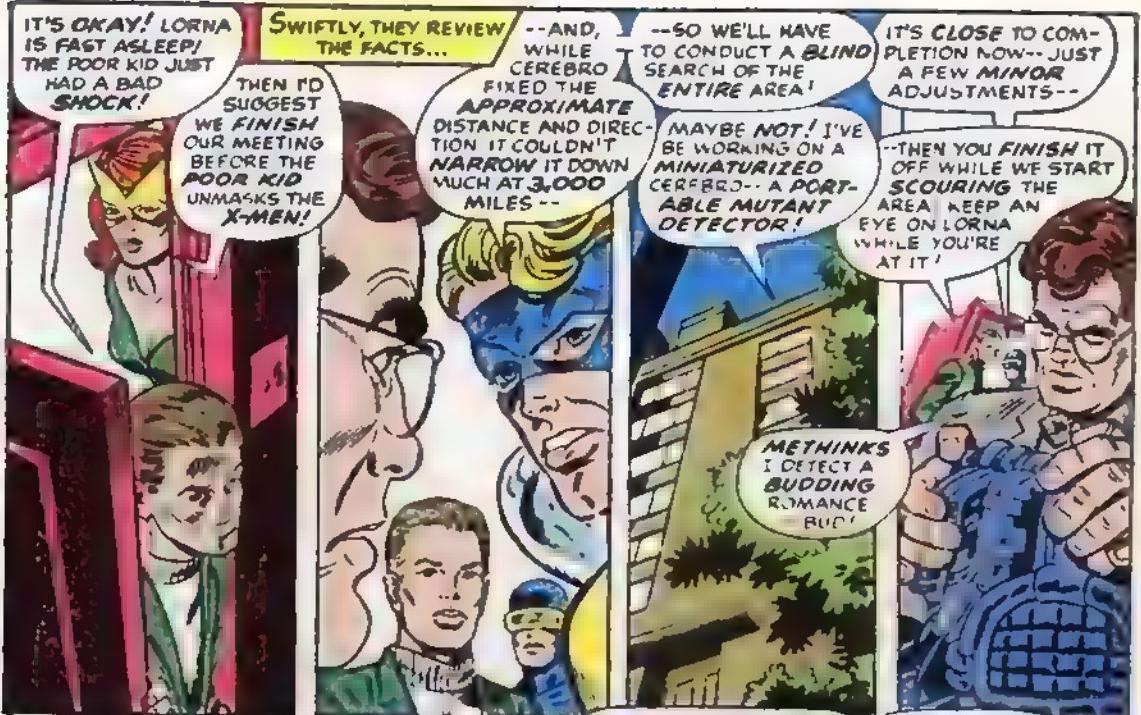
MEANWHILE AS ONE OF THE MINDLESS ONES MARCHES FORWARD



--AND THE EVENTS OF THE NEXT FEW SECONDS SPEAK FOR THEMSELVES--!







CONTINUED AFTER NEXT PAGE

# MOST POWERFUL AIRPLANE

The XB-70A Valkyrie is the most powerful airplane in the world. This delta (triangular) winged experimental bomber weighs 265 tons (530,000 pounds) and is 196 feet long. The distance from wing tip to wing tip (wing span) is 105 feet. It has flown at speeds of Mach 3.0 or 2,000 M.P.H., and as high as 70,000 feet. The Valkyrie gets its power from six turbojet engines, which have a total thrust or driving force of over 180,000 pounds.



## GO-POWERFUL CHEERIOS KID

The Cheerios Kid gets go power from Cheerios! Like you, he needs a fresh supply of energy every day. And, a breakfast with Cheerios and milk is packed with muscle-building protein and energy for go-power. Get yourself Go. Get Cheerios!



DON'T KNOW WHAT KIND OF MUTANTS THESE--  
WHEN THEY DO ALL THEIR FIGHTING WITH GUNS--  
BUT THIS IS NO TIME FOR 20 QUESTIONS!

I'VE GOT ME  
TWO AT ONE TIME  
--AND WITH A LITTLE  
RICOCHET LUCK  
--THREE!

LET'S NOT  
COUNT OUR CHICKENS  
TILL WE'VE GOT THEM  
ALL FRIED, MY  
FRIEND!

NICE WORK  
ICEMAN--  
BUT--LOOK  
OUT! BEHIND  
YOU!

THE ONE THEY CALL  
ANGEL FIGHTS LIKE ALL  
THE FURIES COMBINED,  
BUT I HAVE HIM NOW  
WITHIN MY GUNSIIGHTS!

CRA  
CK!

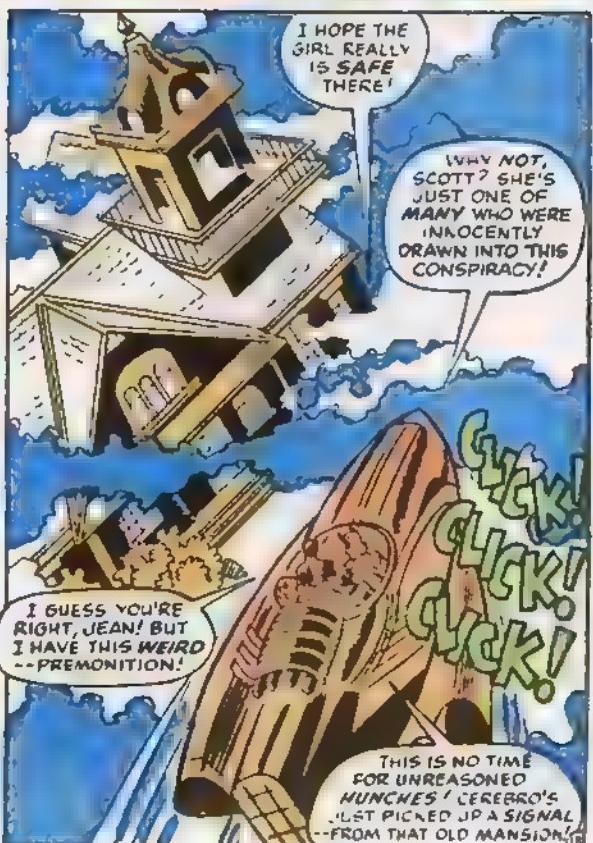
VWOSH!

SPLAT

KRUMM











# COLLECT COINS. THE HOBBY ROAD TO RICHES

## "SURPRISE" \$1 COIN PACKET



Thousands of coins from  
100 years and commemoratives  
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value and guaranteed to contain  
one 1909-S Lincoln cent.



These packets were put together from huge collections started  
many years ago, containing most types of coins. For only \$1  
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- Liberty 25c
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Thousands packed, ready to mail 'grab-bag' style. Send your  
\$1 today. You may find:

- GOLD COINS!
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- RARE COINS!
- SILVER CROWNS!

### SPECIAL!

Guaranteed \$6 worth for only \$5

Guaranteed \$12 worth for only \$10



HOBBY COIN CO. Dept. MC

Box 5177, Sherman Oaks, Cal. 91413

Rush me your SURPRISE packet. I enclose (\$1) (\$5) (\$10),  
which is refundable if I am not completely satisfied:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

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### HAVE YOUR **POEMS** SET TO MUSIC

See how your words can be turned into singing Songs  
recorded, phonograph records made. Send your best  
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CROWN MUSIC CO.  
49 West 32 St. Studio 11 New York 10001

### 1001 THINGS YOU CAN GET FREE

COMPLETE LIST  
For Only  
**50¢**

Writing may be written to anyone in the world  
anywhere in the U.S.A. or abroad. We will  
send you a copy of our complete list  
of 1001 things you can get free.  
Send us your name and address  
and we will send you our  
COMPLETE LIST FREE.  
THINGS FREE P.O. BOX 1225-N.C. NEWARK 1, N.J.

**I**DEAS? WE PAY YOU  
SEND US YOUR IDEA ON ANY SUBJECT  
THE WIDER THE BETTER... IT COULD MAKE  
YOU RICH. WE ARE IDEA BROKERS WITH  
CONTACTS IN BUSINESS, SCIENCE AND  
INDUSTRY. AUTOMATICALLY WE WILL  
SEND YOU A PROFESSIONAL EVALUATION  
OF YOUR IDEA. A COUPON FOR YOU  
OF MONEY COMPANIES LIKE FOOD,  
MUSIC, RESEARCH, ETC., DOWNTOWN  
THOUSANDS OF IDEAS A MONTH. DO  
THEY NEED YOURS? SEND YOUR IDEA TO  
P.O. BOX 3227 KANSAS CITY MO 64122

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HOW MY SECRETS ARE YOUNG  
(Even magicians don't know these  
tricks all the time.)  
1. TRICKS THAT DON'T WORK  
Mag. 77-14. Be the funniest  
party. Send 25 cents now. Get  
new book. "Tricks That Don't Work".  
2. TRICKS THAT WORK  
Mag. 77-15. Learn to do  
FREE Memberships to "The Best Houdini  
Mag." and "The Best Magician".  
Free gift of "Houdini Magic Case".  
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304 West 24th St. N.Y. 10001 Dept.

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Fam., Americans, Presidents, Airmail, Commons,  
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Premium to new applicants for 10c.  
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**LOOK — GIANT PHILIPPINE**  
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Only 5c each U.S. or foreign approach.  
Earl Thompson, 1448 Odell St. St. Louis 9 Mo.

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Collection containing 32 different selected com-  
memoratives. This amazing offer only 10¢ to introduce our  
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### 50 YEARS OLD

15 different U.S. stamps of least 50 years  
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**JAXON STAMP COMPANY**  
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### RARE STAMP **FREE**

A rare coin packet Add to United,  
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Empire Stamp Co., Toronto, Canada

### 30 CALIFORNIA GOLD PIECES

1852 1852

75¢ EACH 25 different  
25 Assorted \$4.00  
\$12.00

G. I. PRINTS

472 West, Bldg. Dept. RC10, Wash. D.C. 20005

• • • **BEAT FACT ON GUARANTEED** • • •

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A packet of worldwide stamps, 8 Triangles, 2 Diamonds,  
animals, insects, flowers, ships, man-in-space,  
New African Nations, etc. Plus a packet of  
Bingo, perforation gauge and millimeter scale,  
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your examination from our approval service which  
can be cancelled anytime. Buy what you want or  
need, and return those not wanted in 10 days.

L. H. BROWN, Dept. NMC, Marquette, Mich. 48655

### 25 DIFF. CHINA 10¢

BIG Value only 10¢ to Foreign Approval Buyers.  
Write for details how to EARN an ALBUM with  
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### 225 STAMPS FOR ONLY 10¢

THIS MAMMOTH VALUE INCLUDES STAMPS WORTH  
UP TO \$5.11 ALSO APPROVALS. WRITE TODAY!

MYSTIC STAMP CO. Comden 1, New York

THE ORIGINS OF THE UNCANNY X-MEN<sup>TM</sup>

# A BEAST IS BORN!

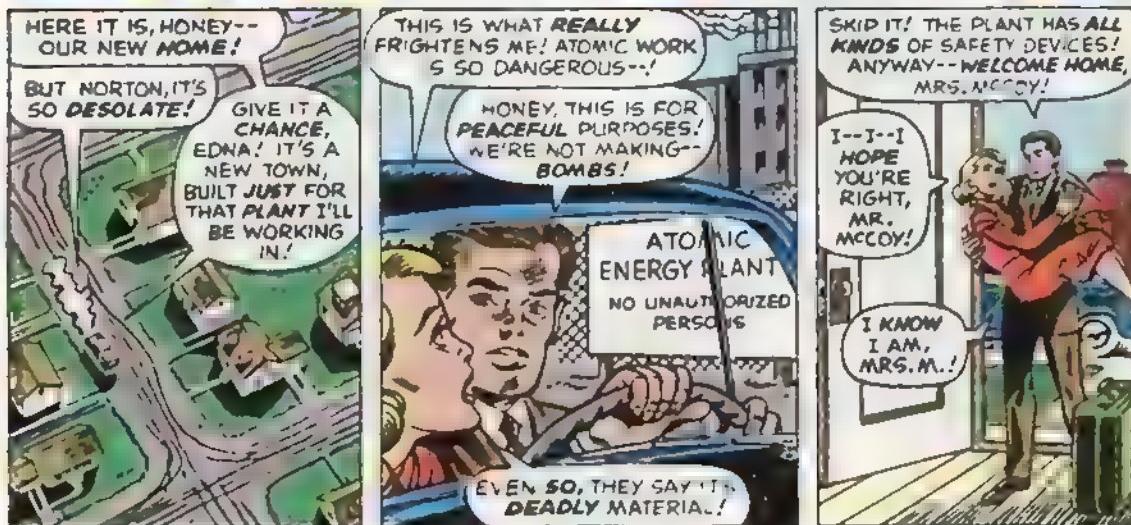
THAT  
NUCLEAR PILE  
IS GETTING READY  
TO BLOW!

IF I CAN'T  
LOWER THESE RODS  
IN TIME, THE WHOLE  
AREA IS DOOMED...

GREAT EVENTS HAVE  
MANY SEEDS! WHAT WERE  
THE EARLIEST ROOTS OF  
HANK MCCOY, THE FANTASTIC  
YOUNG MAN WHO WOULD ONE  
DAY BE CALLED.. THE BEAST?  
ONE SUCH SEED WAS BURIED  
HERE, IN AN ATOMIC  
ENERGY PLANT, AS HIS  
FATHER WRESTLES AGAINST  
DESTINY'S WRATH....!

MADE POSSIBLE THROUGH THE BESTIAL  
ENERGIES AND ANIMAL ARTISTRIES OF  
STAN LEE...PRODUCER

ARNOLD DRAKE...WRITER | JOHN VEROORTEN...INKER  
WERNER ROTH...ARTIST | I. WATANABE...LETTERER





CONTINUED AFTER NEXT PAGE



SHOP BY MAIL

SHOP BY MAIL

# COMIC BOOKS FOR SALE

## NEW LIST New Low Prices

50,000 on hand. The complete Marvel Group from 1961-1968. Also original Capt. America, Human Torch, etc. from 1939-1949. • We also buy comics. Send a list of the ones you are selling.

SEND 25¢ FOR MY LIST  
HOWARD M. ROGOFSKY  
P.O. Box 1102 • Linden Hill Station  
FLUSHING, N.Y. 11354



Do you plod as you read?

## Why Do You Read So Slowly?

A noted publisher in Chicago reports there is a simple technique of rapid reading which should enable you to increase your reading speed and remember more. Most people do not realize how fast, accurate reading can bring extra pleasure and success in everything they attempt to do.

According to this publisher, many people, regardless of their present reading skill, can use this method to improve their reading ability to a remarkable degree. Whether reading stories, books, or technical matter, it becomes possible to read long sentences at a glance . . . entire pages in seconds.

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WE  
SELL

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WE  
BUY

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229 W. Adams Blvd., Chicago 6, Ill.

## 1000 TRICKS

## BE A MAGICIAN!

Mystify your friends and have fun. Be the life of the party! Make money in spare time too! Rush \$3.00 now. Today for this \$1.00 you get 1000 magic tricks and fun facts. Includes: Card tricks, Pocket tricks, Money tricks, Illusion secrets, Magician's kit, Magic in motion, Stories, Jokes & Novelties, Puzzles, Brain-teasers, etc. Illustrated. Send name, address and only \$1.00. Illustrations: Send name, address and only 25¢.

Vick Lawson, Dept MC 6 NE Fifth Ave., Ft. Lauderdale, Florida.

## Fox Mini Bike

DO IT YOURSELF  
OR FULLY ASSEMBLED  
FROM

**\$79.50**



12 MODELS  
3 TO 5 HP

SEND \$1 FOR BIG CATALOG

Show's new 1968 line of the world's finest MINI-BIKES (most are licensable for street use), plus parts, accessories and plans. Big select only! Amazingly low prices! There's a Fox MINI-BIKE for everyone—from age 10 and adults.

**EXTRA BONUS** — Catalog shows radios, watches, walkie talkies, cameras, models, tools, pool tables and many other items you can buy at practically wholesale prices.

FOX CORP., Box 797 M Janesville, Wis. 53545

## PSYCHEDELIC

IN YOUR  
OWN HOME

See sights you have never seen before! Enter the psychedelic world of the Mind's fantasy projected in your own home like the living, living light shows of today's discotheques. A visual accompaniment for today's new, way-out record music.

Living patterns that must be experienced to be believed. Come dancing across your ceiling in a flowing, swirling motion electrifying all that see.

Like a hundred kaleidoscopes lighting up our rooms in an auto-rhythmic factory for the ethereal, hazy eyes.

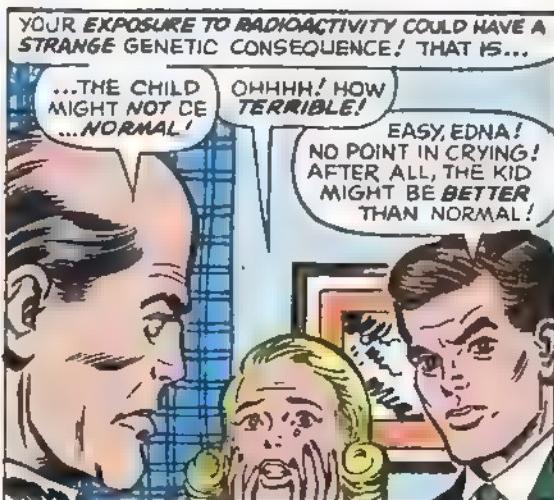
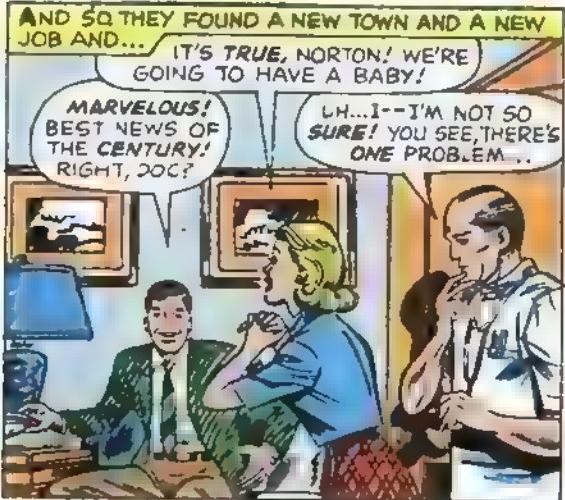
**\$1.50**

The secrets of our light shows, instructional manual, diagrams, plane provided with acetate sheets with 125 spheres per sheet to produce the weird and exciting moving Mind's fantasia.

**"LIVING LIGHTS"**  
Box 9164, R. Hollywood, Calif. 91602  
Please send me a "Living Light" package. I enclose \$1.50.  
Over 75¢ postage and handling for each package.

Before Combination Kit. \$3.00 Ppd.





# STOP THE PRESSES! HERE'S SOME SCOOPS AND SCUTTLEBUTT TO KNOCK YOU OUTTA YOUR TEEPEE!

**ITEM!** Marvel Marvel has seven swingin' SPECIALS on sale right now. The fab FANTASTIC FOUR featuring a certain Brian bashing blessed event - The Amazing SPIDER-MAN presenting the startling secret of Peter's mom and dad - The Invincible HULK fighting the land of the Immortals - the ever-lovin' X-MEN FURY and his Howlers - plus the last battle Berlin - it's the Battle of the Bulge - the Mighty AVENGERS meeting and fighting the Original Avengers - the mad mad MAD MAX THE MAD MAX brought you a load of bedeviled beauties and bally bally laughs - and for a truly unexpected finale hear the majestic TALES OF AS GAPO possibly the most beautiful press edition issue of all time. There! We do our part! The rest is up to you.

**ITEM!** Here's anything different this week. There are more letters than ever on letters pages - we've been writing the usual answers to the real first of Marvel - all we decided to do is here, we thought you yourselves might enjoy answering each other as well as giving us more time to spend on the yarns than salutes! So from now on when a friend one brings up a question or a query, we'll wait for the other friend's answers and award points at the usual No-Nobles for the best definite answers off the bat. Answers be sides you get it's the new language this way so let us know how in the old age of fax we suppose to play.

**ITEM!** Let's see what's going in the bluddy bonging B-pics these days! Recently RICK THOMAS is back on board with his new Nehru threads and guitar-guitar Groovy GARY PERTHORN will be sending us his scripts from Hollywood for the next few months. JAZZY JOHNATHON HOMITA brought himself a new set of wheels and now you can have get him to walk amidst the streets of JAPAN KARATE at three "Best Artist" awards from different fan groups in Japan this week. Last, VINCENT NEUMANN made his first visit to the Blipper in March and didn't recognize V.M., so STAN LEE's new beard sharply JIMMY STEPANKO isn't only write and draws his strips but he colors em too! Watch out, Artie and Sam - if he ever finds a lettering pen! Every time we wanna make Merry MARY STYLIN happy, we promise that her bro her long JOHN SEVERN will soon be making news of her smoochy yarns! And he will - soon as he gets the time! We don't know how Darlin' DICK AVENS can do so many war stories without getting battle fatigued. He doesn't get a vacation - he takes a furlough! Caps - we're running out of room! More later y'all!

## THE MIGHTY MARVEL CHECKLIST

**THE SPECTACULAR SPIDER-MAN** #25: In the presses! Here's the biggest news of the year! In answer to all your desperate demands, our sensational new 15 cent comic printed in full, glorious color! And it stars the sole villainy of the Green Goblin! Don't just sit there, citizen!

**THE WORST FROM NOT BRAND ECHH** #10: The lowdown Fantastical Four, Spidey-Man vs. Gnat-Man and all the other scheming sagas that won't stay dead, in one single, intolerable issue!

**SILVER SURFER** #2: Marvel's newest and most daringly dramatic superhero returns to the firm again as he becomes the starling occupant of a fearsome flying saucer.

## STAN'S SOAPBOX

Remember last iss, when we told you we'd shy away from editorializing? Well, no sooner did we go to press than a flood of new letters arrived, concerning the great "Soapbox" controversy and the vast majority went like this:

Dear Stan: In your recent Soapbox column you asked if Marveldom Assembled wanted you to editorialize more. I said "yes." What has separated Marvel from other mags is that you have a definite profound philosophy expressed in the way you express it. It is beautiful. Marvelism is fast becoming a philosophical movement. A prime example of this can be found in the Silver Surfer, one of the most moralistic characters ever created. Marvel Comics are the voice of a new breed of intergalactic. Therefore, editorializing is virtually a necessity. Achille D. DiBacco  
1703 Terrace Dr West  
Lake Worth, Florida

So, that sinks it! From now on whenever we have something to get off our collective chest we'll assume we have a magnificient mandate to sock it to ya and let the chips fall where they may.

Excuse me,  
Smiley

Next iss: "What is a bigot?"

**FANTASTIC FOUR** #30: We say this isn't the age of Marvel surprises! Just when you thought we'd forgotten about him - presto! Along we returns - and how!

**FANTASTIC FOUR SPECIAL** #6: It's almost too much! Our heroes are trapped in another world, while Sue finally gives birth to... WOW!

**SPIDER-MAN** #6c: And speaking of WOW type guides, how about trying this one on for size? None other than the murderous Mysterio - more mystifying than ever!

**SPIDER-MAN SPECIAL** #5: Here's where Spider learns the truth about his long-gone parents - in the most off beat Special of the year!

**AVENGERS** #57: Hero... or killer? Human... or monster? Those are the questions the Avengers must answer about the sinister Vision... if he doesn't destroy them first!

**AVENGERS SPECIAL** #2: Our answer to an avalanche of requests! The new Avengers battle to the death with the original Avengers... in a world they never made!

**MARVEL SUPERHEROES** #12: You're tired, I know, and now you've got it. The latest is all a night in a tree kind of story - in a new kind of far out fave. And that's all I can say!

**DAREDEVIL** #45: When we give a hero his lumps we don't kid around! This time we've got poor DD in a trap with no escape! It's really rock ya!

**MIGHTY THOR** #157: This is the one we've been leading up to! Mangog drags the Odinsword - it means the end of the world! And - he's drawing it! Hang on heroes!

**CAPTAIN AMERICA** #107: One of the strangest of all Cap's thrillers! Will our hero be destroyed by madness... or will Mr. Faustus get him first? Queen Sabe?

**INCREDIBLE HULK** #109: Zowee! Story by Stan Lee! Layouts by Frank Giacoia. Guest starring a fighting mad Re-Zar! If Green

Sheen was great before, he's and built next Hulk SPECIAL #1: To celebrate his first 25th iss spec who could possibly battle the jolly juggernaut to a standstill? How about the phantasmagoric - Inhuman?

**IRON MAN** #27: It's a battle to the finish with the malevolent Magg and the odds are on our golden Avenger's side, until enter the Mediator! Nuff said!

**SUB-MARINER** #27: Would believe - Destiny for President! At long last Namor is the one he hates most of all - one of our most startling crimes!

**CAPTAIN MARVEL** #27: Marvel thinks he's seen everything our everlovin' planet can throw at him - and then he meets the wing lightning early - Usos model

**NICK FURY, AGENT OF SHIELD** #6: Who are... The Others? Without human compassion... beyond good and evil... they stand ready to annihilate the earth!

**DR. STRANGE** #174: You've never heard of the nefarious Nekron before but take it from us - after this you'll never forget him! The most mystic battle of all!

**SGT. FURY** #59: We call this one "D-Day" for Dum Dum as our mustachioed war hero faces a life-and-death challenge with the Howlers unable to help him!

**CAPTAIN SAVAGE** #27: If we have to tell you any more than that the rocking Raiders shall to rescue a Marine ace named Ben Grimm - but we kinda figure we don't!

**TALES OF ASGARD** #1: Just to show that nobody can take mixed up Marvel for granted, here's a giant-sized Thor Asgard Special recreating the greatness and glory of the Thunder God's early days!

**MARVEL COLLECTORS' ITEM CLASSICS** #17: The FF, Iron Man, and Doc Strange all in one incredible iss that will leave you begging for more! Further proof that Marvel had a better idea first!

**MARVEL TALES** #17: A titanic trio of tale laid tales starring the mighty Thor, the Human Torch and the one and only Spidey! A blockbuster bargain iss, if ever we saw one!







# Mutant Mail-Box

ADDRESS YOUR LETTERS TO  
THE MARVEL COMICS  
GROUP, SECOND FLOOR  
625 MADISON AVE.,  
NEW YORK, N.Y. 10022

Dear Stan, Gary, and Don,

What an improvement! Ish 46 and 45 were just great. I am glad to see that the Professor is out of the picture in order to give the X-Men a more dramatic and revitalized impression. Ish number 46 was so good because of the never-ending emotion for the loss of Professor Xavier. The moment when they were told to split up, their reactions were clearly expressed. Oh, before I forget, I must comment on what you are doing to Iceman. You probably do not realize it but you are progressing his powers too slowly. Keep up the good work.

George Winston, 3514 Holland Ave.  
Bronx, New York

as to whether or not I would permit my X-Men collection to grow any larger. Then, after a long fight with myself, I bought X-MEN #46. The change for the better was simply too infinite to describe here! Seeing that Charles Xavier is dead and buried, I know you rubbed him out for sure. I was once clinging to the faint hope that he was a Yoga expert and he could stop his heart, and during this period, his mutant abilities would cure him. Now I know this is impossible. I have only two complaints with X-MEN #46. A) Get rid of that bland Ecchi-ish title design, and B) Gary had better read issues 12, 13, 22, and 23. The Juggernaut talked much more refinedly than he did this ish. Although I still think Gary should be confined to war mags, he is improving and shows great promise on the X-Men. I also have the sneaking suspicion that splitting up the X-Men is a sneaky way to kill them off one by one and discontinue the strip, and as a result, we'll have to suffer through 5 ishs of bland Ecchi-y titles such as "The X-Men featuring CYCLOPS," "The End of Cyclops," and similar titles. I hope you don't do this, because the X-Men represent mutants, and in an indirect way, they represent all mutants, even the ones with less spectacular mutations; the child with "birth defects" is a mutant. If you discontinue the X-Men, you will betray a group, who, through no fault of its own, is different than other men.

Tom Flynn, 2154 Spring Valley Drive  
Erie, Pa. 16509

Dear Stan,

I had to write concerning the changes that have been made in one of your top mags — namely, X-MEN. By changes, I mean arranging the cover as "The X-Men featuring: CYCLOPS, etc.", and the apparent split-up of the group at the end of ish #46. Having the X-Men break up would be fine if it were merely a temporary plot variation which would last for a few issues, and culminate in the X-Men getting back together under different auspices than Professor X's School for Gifted Youngsters. However, it would be a drastic mistake to break up the team permanently, and change the series to one in which one of the X-Men would be featured in each issue. A great deal of X-MEN's excellence comes from the skillfully created interaction between the young mutants — who are five of the most well developed characters in all of Marveldom. The X-Men survived the death of Professor X with dignity and courage, please don't break them up now!! Also, congratulations on your recent expansion! I feel SUB MARINER is the best of your full length mags, and John Buscema does a great job on it. The only one that really needs improvement is IRON MAN. Archie Goodwin's art in #4 is a considerable improvement over his first efforts in #2 (which were a disaster), but it's still not up to Marvel par. Fantastic raves for the art of Don Adams and Jim Steranko, especially DR. STRANGE #170 and SHIELD #3 — the montage layouts are really fabulous, as they are so much more interesting to look at than neatly delineated little panels. I would like to see these techniques experimented with in some of your other mags. Medusa is really great in MARVEL SUPER HEROES #15. Isn't it about time a superheroine had her own mag?! Keep up the great work everybody, and rest assured — we at the University of Chicago pay tribute to the new Golden Age of Marvel!

Corinne C. Sherton, 1124 E. 54th St.  
Chicago, Illinois

Dear Stan, Gary, and John,

I must say that after issues #44 and 45, I had my doubts

Dear Stan and Gary,

While X-MEN #46 wasn't as bad as previous issues, it still wasn't up to par with what I've come to expect from you guys. "The End of the X-Men" had one of the worst plots Marvel has ever featured. I don't expect a simple "enter-villain-fight-villain-exit-villain" plot from any comic company, much less Marvel, whose trademark has always been complicated plots. The only thing that saved the story was Gary's beautiful script. It was really excellent. The idea of the X-Men splitting up is good, as long as they are all together nine-tenths of the time. Solo adventures would be out in my opinion, but I would like to see frequent guest appearances in other comics. I'd also like to see more of Amos Duncan and maybe a few spy and counter-spy type stories. The art was good, especially the first page. But I still would like Werner Roth to do his own layouts. He's a great artist, but 15 pages a month is not enough of his work for me. Why not bring back Kid Colt, so he can draw that again? (No, I'm not going to let you forget discontinuing three of my favorite comics — KID COLT, GHOST RIDER, and TWO-GUN KID — I'll keep on bugging you until you bring them back.) The Origin of Iceman was excellent, as the origin stories always are. But I still feel that they detract too much from the feature story. How about a special, one-shot Marvel Origins 25-center? You could feature the origins of the other X-Men and a few of your other characters. George Tuska did excellent art as always, but let him ink his own work. He's great at inking.

Tony Isabella, 11203 Peony Avenue  
Cleveland, Ohio 44111

## KNOW YE THESE, THE HALLOWED RANKS OF MARVELDOM:

**R.F.O.** (REAL FRANTIC ONE)—A BUYER OF AT LEAST 3 MARVEL MAGS A MONTH

**T.T.B.** (TITANIC TRUE BELIEVER)—A DIVINELY INSPIRED "NO-PRIZE" WINNER

**Q.N.S.** (QUITE 'NUFF SAYER)—A FORTUNATE FRANTIC ONE WHO'S HAD A LETTER PRINTED

**K.O.F.** (KEEPER OF THE FLAME)—ONE WHO RECRUITS A NEWCOMER TO MARVEL'S ROLLICKIN' RANKS

**P.M.M.** (PERMANENT MARVELITE MAXIMUS)—ANYONE POSSESSING ALL FOUR OF THE OTHER TITLES.

**F.F.F.** (FEARLESS FRONT FACER)—AN HONORARY TITLE BESTOWED FOR DEVOTION TO MARVEL ABOVE AND BEYOND THE CALL OF DUTY

Dear Stan, Roy, and Dan,

Before anything else, a word of praise for your magnificent Marvel mags. Everyone over here in down-underville really appreciates all the work and effort you put into your mags. I agree readily with you that this is the Second Golden Age of Marvel. You have thought up new ideas and have at last brought the X-Men back to its high standard. Yes, "brought back"; for a while the X-Men were terrible. I didn't even like the stories. But now with Prof. X gone they're in trouble, and now with Magneto coming back they're going to have a real fight on their hands. Despite Angel's ridiculous new outfit, X-MEN #41 and #42 were great. This is because of the nagging doubt if Prof. X hadn't gone off his rocker as it appeared and the most important was the appearance of Grotesk, the Sub-Human. I really flipped over him because he wasn't the usual type who wanted to destroy the world because someone stepped on his pinky. He had a reason and a good one at that. His long hair I really go for and if not for me then for everybody's favorite blushing blue-eyed buddy (who him?). Keep him alive so he can give us fans an honest-to-goodness, slap down fight with the X-Men once in a while. Covers usually don't interest me, but issue #41 really sent me wild. The red really made the cover and Grotesk's white eyes burned into my cranium. About Angel's costume again, I think it's stupid. The colors are sick, and they stand out too much. His mask is really weirdo. Cyclops has by far the best outfit and Jean's isn't bad. About your high subscription rates, I believe that there should be different rates for different countries or continents. This I feel would appeal to countries close to America. Believe it or not I do like to read Marvel and enjoy them immensely. Like my fellow countryman who wrote in and whose letter was printed in X-MEN #40, I would also like to join but unfortunately cannot as yet and also I wish the M.M.S. the best of luck — not that it needs it.

Colin Sievers, 23 Bosc Avenue  
Forest Hill 3131, Victoria, Australia

Dear Stan,

Flash!!! The B.L.T.N.A. (Better Late Than Never Association), branch of the L.G.T.S.C. (Let's Get Things Straight Committee), division of the S.M.H. and F.B. (Sly Mistake Hunters and Finders Bureau) wishes to inform you that in issue #39 page 11 of the X-MEN, Angel is seen in the upper right hand panel with his wings and on the bottom panel without them (whew!!!). We demand (pretty please) full explanation on what happened to the wings between panels. Before we leave, though, we would like to add that if any observant reader informs you of this blunder (which we doubt) before us, the sports division of the Y.C.W.T.A.C. (You Can't Win Them All Club) begs you that if this letter is of no use to you, please when you crumple and toss it into the wastepaper basket, make 2 points for the old-home team (us). Thank you. Vic Rosello, C-13 Cypress St.

Valle Arriba Heights, Carolina, P.R.

Dear Stan, Roy, and Don,

Too long have I sat idly by, convinced that Professor X's death was all part of a master plan needed to defeat a powerful foe. Now with the arrival of X-MEN #46 I am stricken aghast by the thought that his death is all too real! The Ancient One was returned; must Professor X with his experience, leadership, and power after partially restoring his legs and telling us the story of his origin and those of his pupils (whose love and respect he has so rightly earned), be struck down in his prime forever? No!! I ask you, let me voice my plea now: whether as a lone voice in the wilderness, or as only one of a countless multitude of Marvelites, please, I beg you, bring back Professor X!!! But let me assure you this: whether in the X-MEN as the guiding force of that amazing team, or in a treasured place in the hearts of X-Men lovers everywhere, Professor X will live!!!

Aaron Hamilton, M.R. 167-A  
Roswell, New Mexico 88201

Dear Stan, Gary, Dan and Werner,

Thank you, O gracious and pretty people, for the epitome of excellence men call X-MEN #46. The cover was the most symbolic since SPIDEY #50! The appearance of Juggernaut was good although it will be the last we'll see of him for a while. I would like to see him against the FF. If the X-Men must split up, only have it happen for about 5 or 6 months. Spread them out all over the U.S.A. and have them guest star in almost every other mag. Meanwhile, the X-Men's own mag could be used as a "conclusion" mag, such as AVENGERS #53 and F.F. #73, and/or can be given the full 20 pages for the "Origins of the X-Men." Well, till Angel gets paid for endorsing birdseed, make mine Marvel.

Tom Brines, 8600 Ardmore  
Burke, Va. 22015

Dear Stan, Gary, and Dan,

I have a lot to say about the X-Men, so here goes. I just bought and read #46. First of all, the artwork was tremendous. The combination of Don's layouts and Werner's pencilling is far, far better than either Don or Werner doing all the art singly. The same thing goes for John's inking. When Don or Werner draw the entire issue (layouts and pencilling) John is not the best inker for them. But when they split the ticket, John's inking looks stupendous. Now for the script. Gary, you were great doing the dialogue for issue #45, but you must have done #46 in your sleep. You had the Juggernaut talk like a hood, which is terrible! On page 13, panel 4, Scott said, "He's . . . disappearing . . . Just like when the Professor sent him into the Crimson Cosmos!" For your information, in issue #33, the Professor did not send him into the Crimson Cosmos. Scott handed off Juggernaut the ruby prototype, which drew him into the Cosmos. In fact, the Prof slept through the whole thing! Jean tried to get Marko with a mental bolt. Good, she's using her new power. Bad, you forgot that the Juggernaut's psionic helmet stops mental bolts. I was glad when I saw the Juggernaut back, but mad when you put the thing in a mere 15 pages. You could have easily made it a two-parter! 30 pages is only 10 more than a regular Marvel. Did Juggernaut forget the powers he got from the Prof in issue #32, such as mind-reading, and mental bolts! Oh, well. Even Marvel has a few bombs. I guess it's too late to hope for an X-Men special this year, but have one in 1969. (By my secret method I know you will have a Hulk Special.) Now I realize what I like about Don's layouts. It's his bigger panels and the improvement in Jean's figure. Wow! Face loose and hang front, you guys!

Michael Maida, 1428 Bradford Lane  
Wayne, Pennsylvania 19087

Dear Stan, Gary, and Don,

I think that X-MEN #46 was probably one of the best issues you have ever put out, and although the basic idea behind the plot was good, I think the X-Men should not split up into five units, but into three pairs (I know there are only five X-Men, but with all the evil mutants Duncan said were wandering around, surely there is one good mutant, such as the Banshee, to team up with the odd member). I think the teams should be as follows, Cyclops and Marvel Girl, the two mightiest X-Men (and with her telepathic bolts, she is the mightiest, next to Cyclops), the Beast and the Iceman, whose powers compliment each other, and the Angel and Banshee or some other good mutant. Also, to those non-believers who question why Jeanie's mental bolts penetrated a helmet meant to stop Xavier's bolts which are much stronger, it is because Jeanie's bolts came in on a different wavelength against which Marko had no defense. Because I missed your last printing of the X-Men's origin, I don't know which origin you shall print next, but I hope it is Marvel Girl because she is my favorite, next to Cyclops. Well, till next time, 'nuff said!

Gerry McCarter, 3101 S. Harrison  
Amarillo, Texas 79109



# NOW IN FULL COLOR!

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says Norman Rockwell

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Carl Koch was an 18-year-old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—recently he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Kathleen Gironda of Indiana, Pennsylvania, was an 18-year-old salesgirl in a department store. She still works for a department store, but now it's as an advertising artist and fashion illustrator.

With Famous Artists training James Ryan, formerly a clerk, has become an illustrator at Hughes Aircraft—and turns out a steady stream of well-paying free-lance artwork in his spare time.

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Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne